HOW DO YOU READ?

WHERE DO YOU READ?

WHAT DO YOU READ?

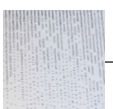
ireadwhereiam

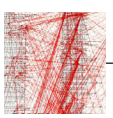
OUTPUT 1

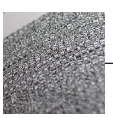
- MAPEAMENTO
- CONCEITOS
  - OFFLINE
  - PIXEL
  - NETWORK
  - MUTATION
  - PUBLISHING
  - PRINTING
  - PAPER
  - ONLINE

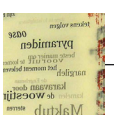
OUTPUT 2

- PESQUISA
- REFERÊNCIAS
- CONTEÚDOS









OUTPUT 3

- CIRCUNS CRIÇÃO
- CONTEÚDOS

> READING IS AN EVENT, NOT AN ACT. BOOKS ARE INCIDENTAL. TEXTS ARE SIGNALS, TRANSMISSIONS. THIS IS WHERE I AM NOW WHEN I READ, NOT A PLACE BUT A MODE, NOT A FAVOURITE CHAIR BUT A STATE AND FRAME. THINK OF IT AS RESOLUTION.
>
> Reading As Event // MatthewGreenhalgh

> The books are subliming, they are going up into the air, and what will remain of them is our experiences. That experience is encoded in marginalia, in memory, and in data, and it will be shared because we are all connected now, and because sharing is a form of communal prosthetic memory.
>
> Encoded Experiences // JamesBridle // IReadWhereIAm

> Different types of content and readers ask for different forms and experiences. The question remains: which form will it assume and what experience do you want?
>
> Mieke Gerritzen // I Read Where I Am

OUTPUT 4

- DEFINIÇÃO
- SELECÇÃO
- EXPERI MENTAÇÃO
- PRODUZIR
- CRIAR
- MANIPULAR

EXPERIMENTS